Video mapping from 14 to 23 December

The Magic of Christmas arrives at the National Palace of Queluz

With its surprising visual content, “Christmas Workshop” is an original film projected onto the exterior facades of the Palace that tells the story of Nicholas, a toymaker who transforms into the legendary character of Father Christmas.

In the National Palace of Queluz Courtyard from 14 to 23 December, Parques de Sintra is presenting the video mapping “Christmas Workshop”, an original creation and production by Grandpa’s Lab. With free entrance, this performance features 3D animation and is projected onto the external facades of the monument.

“Christmas Workshop” revolves around a man who before becoming Father Christmas was just Nicholas, a toymaker. Nicholas recovered and restored forgotten, thrown away and broken toys. And it is within the National Palace of Queluz, transformed into an enormous toy store, where everything takes place. Here, all old toys get a second life and end up in the hands of children.

One day, Nicholas goes into a tunnel he finds hidden away in a tree and emerges in a ruined palace and encounters its respective guardian: a toy robot that seems unconscious. With his talent, the artisan – who shall undergo transformation into the legendary character of Father Christmas – bestows a new life on the robot that then sets about restoring what in the end proves to be the National Palace of Queluz.

Beyond constituting a metaphor for the conservation and restoration work undertaken by Parques de Sintra in the monument over recent years, this performance also seeks to convey a message advocating for more responsible consumption, especially at this time of year.

With surprising visual content, the video mapping lasts for 15 minutes and is showing every half an hour between 6pm and 10.30pm.

Useful performance information

- **Dates**: 14 to 23 December
- **Times**: 6pm, 6.30pm, 7pm, 7.30pm, 8pm, 8.30pm, 9pm, 9.30pm, 10pm and 10.30pm
- Price: free entrance
- Age classification: over three years of age
- Parking: we would recommend parking around the Anti-aircraft Artillery Regiment No. 1, with capacity subject to space limitations (using public transport is always recommended).

About Parques de Sintra - Monte da Lua

Parques de Sintra - Monte da Lua, S.A. (PSML) is an entirely state owned company founded in 2000 in order to meet the challenges arising out of the UNESCO classification of the Sintra Cultural Landscape as a World Heritage site. The entity does not resort to the State Budget and the restoration and maintenance of the heritage in its care are ensured by the revenues resulting from sales at its ticket offices, stores, cafeterias and the rental of facilities for the hosting of events.

In 2016, the sites managed by PSML (the Park and National Palace of Pena, the National Palaces of Sintra and Queluz, the Chalet of the Countess of Edla, the Moorish Castle, the Palace and Gardens of Monserrate, the Convent of the Capuchos and the Portuguese School of Equestrian Art) welcomed 2.625.011 visits, around 83% of whom were international in origin. In 2013, 2014, 2015 and 2016, PSML was distinguished with the World Travel Award for the “World’s Leading Conservation Company”.

The PSML shareholders are the General Directorate of the Treasury and Finance (representing the Portuguese state), the Portuguese Institute of Nature and Forestry Conservation, the Portuguese Tourism Board and Sintra Municipal Council.

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