Between 1 and 22 July, the “Splendor in the Grass” cycle is showing 12 masterpieces in the Park and Palace of Monserrate, with programming by João Mário Grilo.

The Park of Monserrate, in Sintra, is hosting the cinema cycle “Splendor in the Grass” over the first four weekends of July. This features twelve masterpieces from the history of cinema, many of which are showing in the open air at night to bring about a unique experience merging the atmosphere of the films with the natural backdrop of the Sintra Hills. Taking place from 1 to 22 July, this is a Parques de Sintra initiative with programming by the cineaste João Mário Grilo.

In an eclectic selection of films, with technology now enabling their viewing on a truly huge scale, the program integrates the emblematic “Splendor in the Grass”, by Elia Kazan, the feature film lending its name to this cycle, and extends to “Vertigo”, considered one of the most perfect and intriguing of Hitchcock’s works. In the midst, there are the profound and introspective depths of key works by directors such as Murnau, Visconti, Kurosawa, Truffaut and Nicholas Ray, but also the enlightened and burlesque radiations of “Modern Times”, by Chaplin, and “Our Hospitality”, by Buster Keaton, the great comedy by Jacques Tati with “Monsieur Hulot’s Holidays” or the eternal sonorities of works such as “Singing in the Rain” and “Fantasia”. Programmed content that throws up a significant panorama over both the diverse identity of cinema and the very best this form has provided us down through the years.

Whether in the Palace of Monserrate auditorium or in the gardens (on a truly gigantic screen and with the lawn serving as seating in this authentic natural
amphitheatre), this cycle adds new dimensions to the concept of “going to the cinema”.

**Useful information**

**Ticket prices:**
- **Night-time sessions (open air)** – €5 adult and €3.5 young persons (aged from 6 to 18) – The Palace is also open for visits.
- **Daytime sessions (Palace auditorium)** – Included in the Palace entrance ticket with availability limited to the auditorium’s seating capacity. The purchase of day tickets for visiting the Palace of Monserrate does not provide the right of free entry to the night-time cinema sessions.
- Scotturb is providing free transport between Sintra Railway Station and the Park of Monserrate to all cinema cycle ticket holders.

**Seating capacity:**
- Open air (night-time sessions) – 500 seats (on the lawn)
- Palace Auditorium (daytime sessions) – 60 seats


**Some night-time cinema suggestions:**
- We recommend wearing some warm clothing and comfortable footwear.
- We also strongly recommend using public transport.
01/07 | Saturday | 9h30pm
Splendor in the Grass – 1961
Director: Elia Kazan
Runtime: 124 minutos
Monserrate Lawns

02/07 | Sunday | 4pm
Sunrise, A Song of Two Humans – 1927
Director: F. W. Murnau
Runtime: 94 minutos
Palace Auditorium

07/07 | Friday | 9h30pm
Senso – 1954
Director: Luchino Visconti
Runtime: 123 minutos
Monserrate Lawns

08/07 | Saturday | 4pm
Our Hospitality – 1923
Director: Buster Keaton
Runtime: 87 minutos
Palace Auditorium

08/07 | Saturday | 9h30pm
Singin’in the Rain – 1952
Directors: Stanley Donen e Gene Kelly
Runtime: 102 minutos
Monserrate Lawns

09/07 | Saturday | 4pm
Modern Times – 1936
Director: Charles Chaplin
Runtime: 87 minutos
Palace Auditorium

14/07 | Friday | 9h30pm
Fantasia – 1940
Walt Disney
Runtime: 124 minutos
Monserrate Lawns

15/07 | Saturday | 4pm
Les Vacances de Monsieur Hulot – 1953
Director: Jacques Tati
Runtime: 100 minutos
Palace Auditorium

15/07 | Saturday | 9h30pm
Ran – 1985
Director: Akira Kurosawa
Runtime: 162 minutos
Monserrate Lawns

16/07 | Sunday | 4pm
Les Quatre Cent Coups – 1959
Director: François Truffaut
Runtime: 93 minutos
Palace Auditorium
21/07 | Friday | 9h30pm
Johnny Guitar (Johnny Guitar) – 1954
Director: Nicholas Ray
Runtime: 110 minutos
Monserrate Lawns

22/07 | Saturday | 9h30pm
Vertigo – 1958
Director: Alfred Hitchcock
Runtime: 129 minutos
Monserrate Lawns

- end –

About Parques de Sintra - Monte da Lua

Parques de Sintra - Monte da Lua, S.A. (PSML) is an entirely state owned company founded in 2000 in order to meet the challenges arising out of the UNESCO classification of the Sintra Cultural Landscape as a World Heritage site. The entity does not resort to the State Budget and the restoration and maintenance of the heritage in its care are ensured by the revenues resulting from sales at its ticket offices, stores, cafeterias and the rental of facilities for the hosting of events.

In 2016, the sites managed by PSML (the Park and National Palace of Pena, the National Palaces of Sintra and Queluz, the Chalet of the Countess of Edla, the Moorish Castle, the Palace and Gardens of Monserrate, the Convent of the Capuchos and the Portuguese School of Equestrian Art) welcomed 2.625.011 visits, around 83% of whom were international in origin. In 2013, 2014, 2015 and 2016, PSML was distinguished with the World Travel Award for the "World's Leading Conservation Company".

The PSML shareholders are the General Directorate of the Treasury and Finance (representing the Portuguese state), the Portuguese Institute of Nature and Forestry Conservation, the Portuguese Tourism Board and Sintra Municipal Council.

www.parquesdesintra.pt / www.facebook.com/parquesdesintra

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