12th and 13th June – the National Palace of Sintra

“La Capilla” rediscovers medieval sonorities with “Oltremontano” and “Delgocha” in the “Reencounters” cycle

- Friday and Saturday (12th and 13th): concerts and conferences
- “La Capilla” and “Oltremontano” together perform the “War and Peace” program
- “La Capilla” and “Delgocha” join up to interpret the erudite troubadours and the Persian masters

Sintra, 9 June 2015 – On the second weekend in June (12th and 13th), the Medieval and Renaissance musical cycle “Reencounters – Musical Memories of a Palace” sees the National Palace of Sintra host evening concerts by the “La Capilla” group and performing on Friday (12th) with “Oltremontano” and on Saturday (13th) with “Delgocha”.

The “La Capilla” group features Rob Cuppens (alto), Tore Tom Denys (tenor), Lieven Tiermont (baritone), Joachim Höchbauer (bass), Jan Van Outryve (lute) and Liam Fennelly (vielle).

This also features commented and aperitif concerts in addition to a conference.

Friday, 12th June
The program begins at 2.30pm with a commented concert by the Historical Musical Ensemble of the National Conservatory School of Music, entitled “Ensemble Seconda Pratica” in the Manueline Room. The concert program includes works by Diego Ortiz, Dario Castello and Giovanni B. Bassani. This concert is free on purchasing an entrance ticket to the Palace (which may then be visited either before or after the concert).

At 8pm, also in the Manueline Room, the conference “The Symbology and Parody of Armed Men” takes place with the musicologist Manuel Pedro Ferreira dealing with the main theories interrelating with the symbolism of armed men and detailing not only the musical parodies but also the corresponding poetic parodies. This conference is free entry up to the maximum room seating capacity limit.

At 9.30pm, the Swan Room welcomes the “War and Peace” concert by “La Capilla” and “Oltremontano” featuring pieces of Gregorian chant by composers such as Josquin de Prez, Jacob Obrecht, Antoine Brumel and Joannis Prioris.

The “Oltremontanto” group accompanying “La Capilla”, stars Lambert Colson (cornet), Wim Becu (trombone), Adam Jacon (trombone) and Robert Alexander (trombone). Tickets for this concert cost €10.
Saturday, 13th June
The day begins with the opportunity to attend an aperitif concert by the Historical Musical Ensemble of the National Conservatory School of Music, entitled “Ensemble Seconda Pratica” in the Palatine Chapel at midday. This concert is free on purchasing an entrance ticket to the Palace (which may then be visited either before or after the concert).

Beginning at 9.30pm in the Swan Room is the “Persial” concert by “La Capilla” and “Delgocha” and highlighting works by erudite troubadours and the Persian masters with the playing of works by Johannes Ciconia, Matteo da Perugia and Guillaume de Machaut.

The “Delgocha” group accompanying “La Capilla” in this event contains Taghi Akhbarimoghadam (voice), Mohamedali Merati (tar), Kemantche Nader Aghakhani (tar) and Bruno Caillat (percussion). Tickets for this concert cost €10.

“Reencounters” Cycle
This cycle, which runs through to 27th June, falls within the scope of the Parques de Sintra decision to raise the dynamism of the activities ongoing at the Palaces under its management and in partnership with the Centre of Portuguese Eighteenth-Century Musical Studies. This also stemmed from the objective of meeting a shortcoming on the Medieval and Renaissance music circuit given there was no purpose dedicated national musical cycle dedicated to this repertoire type.

The program derives from one of the golden eras of the National Palace of Sintra – the Medieval and Renaissance periods -, and aims to revisit the Palace through its musical memory and thus recreating the sonorous imaginary that would have prevailed throughout the period when this was the preferred residence of the Portuguese Royal Family.

Information
Tickets are on sale at the Parques de Sintra ticket office, online, at FNAC, Worten, El Corte Inglés, MEO Arena, Media Markt and the Sintra and Cascais Tourism Offices. This musical cycle is recommended to those aged over 6.

The “Reencounters – Musical Memories of a Palace” project, with artistic direction by Diana Vinagre, is co-financed by POR Lisboa – the Operational Regional Program and also draws upon the support of the National Conservatory Musical School and the Gregorian Institute of Lisbon and with Antena 2 acting as media partner.

To see the complete event program, please click here.

- End -

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heritage in its care are ensured by the revenues resulting from sales at its ticket offices, stores, cafeterias and the rental of facilities for the hosting of events.

In 2014, the sites managed by PSML (the Park and National Palace of Pena, the National Palaces of Sintra and Queluz, the Chalet of the Countess of Edla, the Moorish Castle, the Palace and Gardens of Monserrate, the Convent of the Capuchos and the Portuguese School of Equestrian Art) welcomed approximately 1,928,000 visits, around 86% of whom were international in origin. In 2013, 2014 and 2015, PSML was distinguished with the World Travel Award for the "World's Leading Conservation Company".

The PSML shareholders are the General Directorate of the Treasury and Finance (representing the Portuguese state), the Portuguese Institute of Nature and Forestry Conservation, the Portuguese Tourism Board and Sintra Municipal Council.

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