From 3 to 31 October, at the National Palace of Queluz

Concert cycle of Baroque music “Nights at Queluz - Tempest and Galanterie”

- Concert cycle with renowned artists, including Artur Pizarro and Sara Mingardo
- Programme highlighting the works of Luigi Boccherini
- Eight concerts over the month of October

Sintra, 22 September 2015 – From 3 to 31 October, Parques de Sintra and Divino Sospiro - Study Centro de Estudos Musicais Setecentistas de Portugal (DS-CEMSP) present a concert cycle of baroque music “Nights at Queluz - Sturm and Galanterie”, with eight concerts at the National Palace of Queluz.

According to its artistic director, Massimo Mazzeo, this cycle of concerts, which especially highlights the works of Luigi Boccherini, is for “all those who believe in and seek well-being through the values of culture”. “Nights at Queluz – Tempest and Galanterie” will bring “timeless music and extraordinary performers that join forces with the beauty and majesty of the meticulously restored architecture, in an experience that will fill our souls”.

Information on the concerts
The opening concert of this cycle of baroque music, “Boccherini and Mozart in Paris”, will be on 3 October, at 21.30, in the Sala da Música (Music Room), with Massimo Spadano (violin) and Lucas Guglielmi (pianoforte). They will play four sonatas by L. Boccherini and W. A. Mozart.

Sara Mingardo (contralto), Ivano Zanenghi (lute) and Giorgio Dal Monte (harpischord) present the concert “Evening of Songs in the Seicento”, recreating an aristocratic salon of the 17th century, on 9 October, at 21.30, in the Sala do Trono (Throne Room). That evening, they will perform works by A. Falconieri, C. Monteverdi, Piccinini, G. Carissimi, G. Frescobaldi, Salvatore and B. Strozzi.

The concert “Beethoven: Beauty at the Edge of Catastrophe”, by Arthur Schoonderwoerd will be on 17 October, at 21.30, in the Sala da Música. A piano recital with four important works from Beethoven’s first period of composition for piano, between 1798 and 1802, coinciding with the pianoforte’s rise to dominance over the harpsichord.

On 23 October a weekend of concerts will start especially dedicated to Boccherini, with Quartor Mosaïques - Erich Höbarth (violin), Andrea Bischof (violin), Anita Mitterer (viola) and Christophe Coin (cello) – accompanied by David Sinclair (double bass) and Maria Hinojosa Montenegro (soprano), first presenting the concert “A Chamber ‘Stabat Mater’”. It starts at 21.30, in the Sala do Trono.
**Quartor Mosaïques** will perform once again on 24 October, this time with Patrick Cohen (pianoforte), in the concert “Intimate music by Boccherini and Haydn”. The concert will be in the Sala da Música, at 21.30, and, as suggested by its name, will present works by J. Haydn and L. Boccherini.

On 25 October, Maria Tecla Andreotti (flute), Christophe Coin (cello) and Patrick Cohen (pianoforte) who will perform in the Sala da Música, at 18.00. In this concert, “Playing with the kings of Prussia”, they will play works by M. Clementi, I. Pleyel, L. Boccherini and J. Haydn.

The concert on 30 October, entitled “Classicism for 4 hands”, presents the two pianists **Artur Pizarro** and Rinaldo Zhok, who will play the Clementi pianoforte, in the Sala do Trono, at 21.30. The works to be performed are by L. van Beethoven, M. Clementi, W. A. Mozart and C. G. Neefe.

The last concert in the cycle, “Original Explorations”, will be on 31 October, at 21.30, in the Sala do Trono. **Divino Sospiro** (orchestra), conducted by Massimo Mazzeo, will accompany **Artur Pizarro** (harpsichord) and Rinaldo Zhok (pianoforte), in works by C. P. E. Bach and F. J. Haydn.

**Practical Information**

Tickets on sale at the Parques de Sintra ticket offices, online, at FNAC, Worten, El Corte Inglés, MEO Arena, Media Markt and the Sintra and Cascais Tourist Offices. Children below the age of six are not admitted to the concerts.

The “Nights at Queluz – Tempest and Galanterie” project, under the artistic direction of Massimo Mazzeo, is supported by the Direção Geral das Artes e das Pousadas de Portugal, with Antena 2 and SIC Notícias as media partners.
“Nights at Queluz – Tempest and Galanterie” – National Palace of Queluz

**Boccherini and Mozart in Paris**  
Saturday, 3 October, 21.30, Sala da Música  
Massimo Spadano (violin) and Lucas Guglielmi (pianoforte)  
Tickets on sale at the usual outlets and [online](#)

**Evening of songs in the Seicento**  
Friday, 9 October, 21.30, Sala do Trono  
Sara Mingardo (contralto), Ivan Zanenghi (lute) and Giorgio Dal Monte (harpsichord)  
Tickets on sale at the usual outlets and [online](#)

**Beethoven: Beauty at the Edge of the Abyss**  
Saturday, 17 October, 21.30, Sala da Música  
Arthur Schoonderwoerd (pianoforte)  
Tickets on sale at the usual outlets and [online](#)

**A Chamber Stabat Mater**  
Friday, 23 October, 21.30, Sala do Trono  
Quartor Mosaïques [Erich Höbarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)], David Sinclair (double bass) and Maria Hinojosa Montenegro (soprano)  
Tickets on sale at the usual outlets and [online](#)

**Intimate music by Boccherini and Haydn**  
Saturday, 24 October, 21.30, Sala da Música  
Quartor Mosaïques [Erich Höbarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)]  
Tickets on sale at the usual outlets and [online](#)

**Playing with the Kings of Prussia**  
Sunday, 25 October, 18.00, Sala da Música  
Maria Tecla Andreotti (flute), Christophe Coin (cello) and Patrick Cohen (pianoforte)  
Tickets on sale at the usual outlets and [online](#)

**Classicism for 4 hands**  
Friday, 30 October, 21.30, Sala do Trono  
Artur Pizarro (pianoforte) and Rinaldo Zhok (pianoforte)  
Tickets on sale at the usual outlets and [online](#)

**Original Explorations**  
Saturday, 31 October, 21.30, Sala do Trono  
Divino Sospiro (orchestra), Massimo Mazzeo (conductor), Artur Pizarro (harpsichord) and Rinaldo Zhok (pianoforte)  
Tickets on sale at the usual outlets and [online](#)
TICKETS:
10 euros per concert
On sale at the Parques de Sintra ticket offices, online at www.blueticket.pt and at FNAC, Worten, El Corte Inglés, MEO Arena, Media Markt and Airport and Praça do Comércio Tourist Offices.
Children over 6

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About Parques de Sintra - Monte da Lua

Parques de Sintra - Monte da Lua, S.A. (PSML) is a state-owned limited company with exclusively public capital that was created in 2000 following the recognition by UNESCO of the Cultural Landscape of Sintra as a World Heritage Site. The company was created to assemble the public institutions responsible for preserving and enhancing the natural and cultural heritage in Sintra. PSML has been entrusted with the management of the State’s main properties in the area. Because it does not resort to the State Budget, PSML depends entirely on proceeds from the tickets sale, shops, cafeterias and hiring of venues for events, in order to restore, maintain and promote the heritage it manages. In 2013, the natural and cultural heritage managed by PSML (the Park and Palace of Pena, the National Palaces of Sintra and Queluz, the Chalet of the Countess of Edla, the Moorish Castle, the Palace and Gardens of Monserrate, the Convent of the Capuchos and the Portuguese School of Equestrian Art) welcomed approximately 1,700,000 visitors, over 90% of whom were from outside of Portugal. The shareholders of PSML are the Directorate General of Treasury and Finance (Direção Geral do Tesouro e Finanças - representing the State), the Institute for the Conservation of Nature and Biodiversity (Instituto da Conservação da Natureza e Biodiversidade - ICNB), the Portuguese Tourism Board (Turismo de Portugal) and the Municipality of Sintra (Câmara Municipal de Sintra - CMS).

www.parquesdesintra.pt or www.facebook.com/parquesdesintra

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