The Portuguese School of Equestrian Art at the National Golegã Horse Fair

- Presentation featuring twelve horses and nine riders
- New eight horse carrousel receiving its Portuguese premiere

_Sintra, 10th November 2014_ – The Portuguese School of Equestrian Art (EPAE) participates in the 39th National Horse Fair held in Golegã and this year between November 7th and 16th.

The school’s performance takes place on November 14th (Friday) at 9pm in Largo do Arneiro. This event features a total of twelve Alter-Real Lusitano horses and nine riders with the program containing a range of numbers such as "pas de trois", a long reined soloist, as well as the new eight horse carrousel, performed for the very first time by the school in Portugal.

Similar to last year, the EPAE will also be present in the Companhia das Lezírias, following the invitation received, between November 13th and 16th not only to provide information and promote the school but also the opportunity to buy interrelated products, for example the “Escola Portuguesa de Arte Equestre – Portuguese School of Equestrian Art” book written by Teresa Abrantes and published last July.

The EPAE presence at this event holds great importance given that this is the most important of its kind in Portugal and significantly increases the visibility of the work of the school and the equestrian tourism activities run by Parques de Sintra.

For further information: [www.fnc.cm-golega.pt](http://www.fnc.cm-golega.pt)

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About the Portuguese School of Equestrian Art

The Portuguese School of Equestrian Art, with its headquarters in the garden of the National Palace of Queluz, was founded in 1979 with the objective of fostering teaching and practice and also raising awareness about Portuguese traditions in Equestrian Art. This draws upon the traditions of the Royal Stables, the equestrian academy of the Portuguese court of the 18th century that performed in the Royal Stables of Belém, today the National Coach Museum, and exclusively riding Coudelaria de Alter Lusitano horses.
The management of the Portuguese School of Equestrian Art was awarded to Parques de Sintra by the government in September 2012 in conjunction with the management of the National Palaces of Sintra and Queluz.

About Parques de Sintra - Monte da Lua

Parques de Sintra - Monte da Lua, S.A. (PSML) is a state-owned limited company with exclusively public capital that was created in 2000 following the recognition by UNESCO of the Cultural Landscape of Sintra as a World Heritage Site. The company was created to assemble the public institutions responsible for preserving and enhancing the natural and cultural heritage in Sintra. PSML has been entrusted with the management of the State’s main properties in the area. Because it does not resort to the State Budget, PSML depends entirely on proceeds from the tickets sale, shops, cafeterias and hiring of venues for events, in order to restore, maintain and promote the heritage it manages.

In 2013, the natural and cultural heritage managed by PSML (the Park and Palace of Pena, the National Palaces of Sintra and Queluz, the Chalet of the Countess of Edla, the Moorish Castle, the Palace and Gardens of Monserrate, the Convent of the Capuchos and the Portuguese School of Equestrian Art) welcomed approximately 1,700,000 visitors, over 90% of whom were from outside of Portugal.

The shareholders of PSML are the Directorate General of Treasury and Finance (Direção Geral do Tesouro e Finanças - representing the State), the Institute for the Conservation of Nature and Biodiversity (Instituto da Conservação da Natureza e Biodiversidade - ICNB), the Portuguese Tourism Board (Turismo de Portugal) and the Municipality of Sintra (Câmara Municipal de Sintra - CMS).

www.parquesdesintra.pt or www.facebook.com/parquesdesintra

Information for the Press:
Communication office Parques de Sintra - Monte da Lua
comunicacao@parquesdesintra.pt
+351 21 923 73 00