3 – 25 October – Music Season

The Palace of Queluz is welcoming prominent names from the world of classical music: duos, trios and orchestras

- Opening: Midori Seiler and Jos van Immerseel: two great, revolutionary soloists
- The Gulbenkian Orchestra brings the season to a close with Karina Gauvin (nominated for two Grammy Awards)
- Concerto Campestre brings music composed for the palace into the present
- Goethe Institut Concert: part of the Cantabile Festival
- Trio do Desassossego: Young Musicians’ Award

Video: [https://www.youtube.com/watch?v=C9AorL_g1G0&feature=youtu.be](https://www.youtube.com/watch?v=C9AorL_g1G0&feature=youtu.be)

Sintra, 18 September 2014 – On 3 October, the Autumn Cycle of the ‘Music Season – Tempest and Galanterie’ begins at the National Palace of Queluz.

This event, which is organised by Parques de Sintra in partnership with the Centre of Portuguese Eighteenth-Century Musical Studies (CEMSP), takes place under the artistic direction of Massimo Mazzeo.

Following the Carnival Cycle, which took place in March, it is now the turn of the Autumn Cycle to bring major names in national and international music to the National Palace of Queluz for five concerts. This time the focus is on ensembles: duos, trios and orchestras.

The cycle begins in the Music Room on 3 October with two leading soloists: **Midori Seiler** (violin) and **Jos van Immerseel** (pianoforte), who are appearing in Portugal for the first time as a piano and violin ensemble. These two musicians, key figures on the international scene over the past twenty years, are the driving forces behind powerful and intelligent artistic creations such as orchestras and aesthetic projects (including the ‘Anima Eterna’ orchestra), which currently form part of a unique, revolutionary movement. The programme for this concert includes works by Beethoven, Schubert and Clementi.
The second concert in the cycle, which takes place on 10 October in the Throne Room, is organised by the Goethe Institut and forms part of the Cantabile Festival. The concert programme includes some of the most moving songs in the German and French repertoire (which is the theme of this year's Cantabile Festival). Brahms, Debussy and Duparc will be interpreted by internationally renowned chamber musicians such as Diemut Poppen, Gerhild Romberger and Manuel Lange.

On 11 October, the Trio do Desassossego (winners of the Young Musicians' Award 2013 in the Chamber Music category) play a concert in the Throne Room. This concert, entitled ‘Music at the Palace of Queluz’, marks the start of a major collaboration with the Young Musicians’ Award, one of the initiatives that has done the most to support the inclusion and promotion of young artists in the performing arts in Portugal. The programme includes works by Beethoven and Mendelssohn.

On 18 October in the Throne Room, it is the turn of Concerto Campestre to perform the serenade ‘L’Angelica’ by João de Sousa Carvalho (1745-1799) under the musical direction of Pedro Castro. This serenade, which was written for the National Palace of Queluz in 1778, belongs to a musical genre that is similar to opera but smaller in scale and generally performed without staging. The project of recovering the serenades written for the National Palace of Queluz will be one of the focal points of the work carried out by the Centre of Portuguese Eighteenth-Century Musical Studies (CEMSP) over the next few years. The aim of the project is to recover the corpus of serenades by publishing a critical edition, staging a concert and producing digital recordings.

The closing concert of the Autumn Cycle and the whole of the ‘Music Season – Tempest and Galanterie’ takes place on 25 October in the Throne Room. This concert will be performed by the Gulbenkian Orchestra under the musical direction of Massimo Mazzeo. Also performing at the concert will be Karina Gauvin, one of the leading sopranos on the world stage. Known for her countless recordings, operatic productions and concerts, she has already been nominated for two Grammy Awards. The programme for this concert includes symphony no. 1 by J. D. Bomtempo, symphony no. 104 by F. J. Haydn, the concert aria ‘Voi avete un cor fedele, K 217’, and the scene and aria ‘Misera, dove son!, K 369’, both by W. A. Mozart.
The entire season has been designed with the aim of publicising the National Palace of Queluz not only as a site of architectural heritage but also as a place that, with its musical background, gave rise to an important cultural legacy.

The Music Season – Tempest and Galanterie

The Music Season – Tempest and Galanterie – Palace of Queluz 2014 includes two cycles: Carnival and Autumn. Works by Beethoven, Bach, Mozart, Mendelssohn and others will be performed in what the artistic director Massimo Mazzeo describes as a ‘reconciliation of various cultural milieus from both the perspective of history and that of today’s cultural programming’.

António Lamas, Chairman of the Board of Parques de Sintra, has expressed his satisfaction at ‘bringing eighteenth-century music back to the National Palace of Queluz, associating the Palace with a high-quality season’.

Massimo Mazzeo adds that ‘the season also aims, in a way that is neither speculative nor populist, to make a performance space available to new Portuguese ensembles who have distinguished themselves by their work, originality and the intelligence of their musical contributions’.

### 2014 Music Season of the National Palace of Queluz - Tempest and Galanterie

**Autumn Cycle**

**3 October, 9pm, Music Hall**
Midori Seiler, violin  
Jos van Immerseel, pianoforte  
*L.V. Beethoven, F. Schubert, M. Clementi*

Prices: €15 adults, €10 students

**10 October, 9pm, Throne Room**
Diemut Poppen, Gerhild Romberger and Manuel Lange  
*J. Brahms, C. Debussy, H. Duparc*

Free entry, depending on the capacity of the room (tickets to be collected on the day)

**11 October, 9pm, Throne Room**
Trio do Desassossego:  
*L.V. Beethoven, F. Mendelssohn*

Prices: €15 adults, €10 students

**18 October, 9pm, Throne Room**
Concerto Campestre  
Pedro Castro, musical director  
*João de Sousa Carvalho*

Prices: €20 adults, €10 students
25 October, 9pm, Throne Room
Gulbenkian Orchestra
Massimo Mazzeo, musical director
Karina Gauvin, soprano
F. J. Haydn, W.A. Mozart, J.D. Bomtempo
Prices: €20 adults, €10 students

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TICKETS:
On sale at the Parques de Sintra ticket offices, online at www.blueticket.pt and at FNAC, Worten, El Corte Inglés, MEO Arena, Media Markt and the tourism offices located at the airport and in Pç. do Comércio.
Prices: between 15 euros and 20 euros (students: 10 euros for each concert)
Pass for the Autumn Cycle: 60 euros
Note: entry to the concert held on 10 October is free, depending on the capacity of the room (tickets to be collected on the day)

About the National Palace of Queluz
The National Palace of Queluz and its historical gardens constitute a fine example of the harmonious link between landscape and palatial architecture in Portugal. They illustrate the evolution of court taste in the eighteenth and nineteenth centuries, a time span that takes in the baroque, the rococo and the neo-classical periods. Ordered to be built in 1747 by the future King Peter III, the consort of Maria I, the National Palace of Queluz, which was initially intended to be a summer residence, became a privileged place of leisure and entertainment for the Royal Family, who lived in it permanently from 1794 until their departure for Brazil in 1807 following the French invasions.


About the Centre of Portuguese Eighteenth-Century Musical Studies
The main aim of the Centre of Portuguese Eighteenth-Century Musical Studies, whose headquarters are in facilities belonging to the National Palace of Queluz, is to promote and popularise the musical heritage associated with the Palace of Queluz, where music has always played a central role and dozens of serenades and operas have been performed. Concerts, events, conferences, symposiums and seminars will be held in the rooms of the palace as well as master-classes and other initiatives that aim to study and revisit the time and traditions of the great musical events of the days when the Royal Family were in permanent residence at the Palace of Queluz,
simultaneously enabling the public to enjoy a high-quality musical programme and establishing the palace as a key part of our cultural heritage.

www.divinosospiro.org

About Parques de Sintra - Monte da Lua

Parques de Sintra - Monte da Lua, S.A. (PSML) is a state-owned limited company with exclusively public capital that was created in 2000 following the recognition by UNESCO of the Cultural Landscape of Sintra as a World Heritage Site. The company was created to assemble the public institutions responsible for preserving and enhancing the natural and cultural heritage in Sintra. PSML has been entrusted with the management of the State’s main properties in the area. Because it does not resort to the State Budget, PSML depends entirely on proceeds from the tickets sale, shops, cafeterias and hiring of venues for events, in order to restore, maintain and promote the heritage it manages.

In 2013, the natural and cultural heritage managed by PSML (the Park and Palace of Pena, the National Palaces of Sintra and Queluz, the Chalet of the Countess of Edla, the Moorish Castle, the Palace and Gardens of Monserrate, the Convent of the Capuchos and the Portuguese School of Equestrian Art) welcomed approximately 1,700,000 visitors, over 90% of whom were from outside of Portugal.

The shareholders of PSML are the Directorate General of Treasury and Finance (Direção Geral do Tesouro e Finanças - representing the State), the Institute for the Conservation of Nature and Biodiversity (Instituto da Conservação da Natureza e Biodiversidade - ICNB), the Portuguese Tourism Board (Turismo de Portugal) and the Municipality of Sintra (Câmara Municipal de Sintra - CMS).

www.parquesdesintra.pt or www.facebook.com/parquesdesintra

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