



Your moment has  
a place in history

EVENT VENUES



Parques de Sintra



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*“ [...] A few years ago, I used to laugh at this enthusiasm and now a starry sky and the dark outline of the Sintra hills could bring me to tears!!! Explain this to me! [...]”*

King Ferdinand II on his construction project of the Palace of Pena, in a letter to his brother.<sup>1</sup>



The Sintra hills, classified by UNESCO as Cultural Landscape – World Heritage, were favoured in the past by kings and aristocrats as a summer retreat. There they built palaces and planted gardens and forests, creating perfect romantic atmospheres and magical surroundings.

Like in the old days, when Sintra was encompassed in the fantasies and idyllic plans of so many, this landscape of unquestionable beauty still does not go unnoticed today.

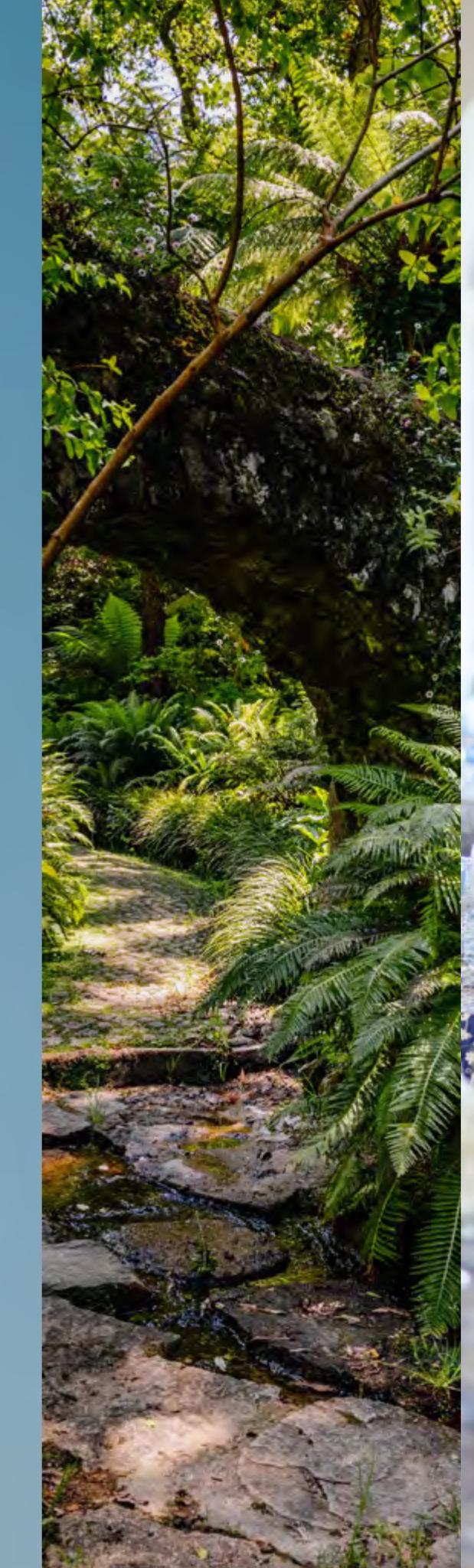
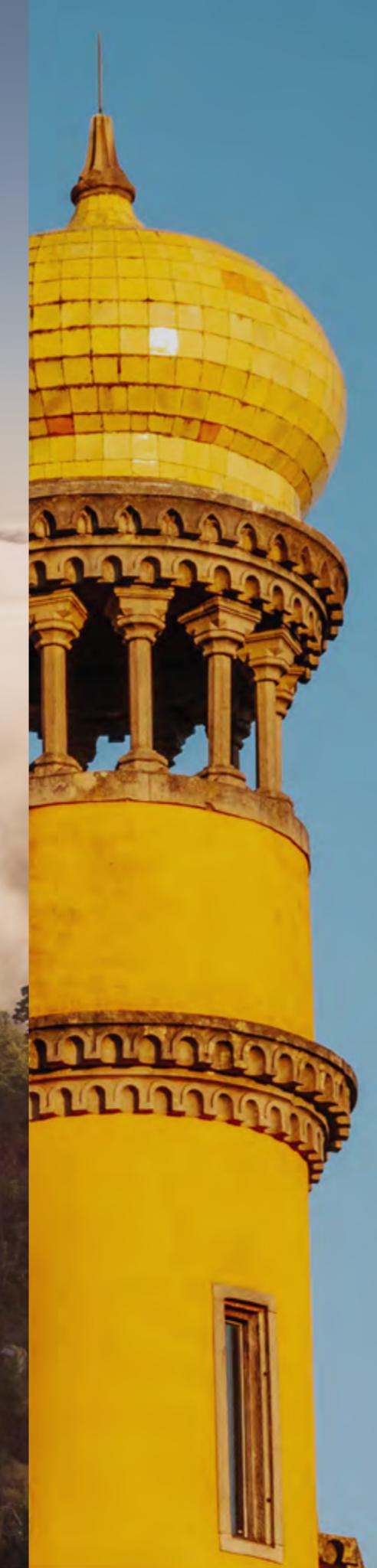
Have you ever dreamed of getting married in the terraces of the unique National Palace of Pena, with a privileged view over the Sintra hills? What would it be like to celebrate love, union and the renewal of a life-long commitment with a ceremony before the façade of the Palace of Monserrate? How would you like to organize your company's event at the National Palace of Queluz? Can you imagine your clients enjoying a cocktail at sunset in the upper gardens of this exceptional palace and having dinner in the luxurious Throne Room? Would you like to present your brand, showcase a new product or launch a new project in the Swan Room of the National Palace of Sintra, where, up until the 19th century, the court had banquets, musical soirees and public receptions, under a magnificent ceiling?

These dreams become a part of the contemporary History of Sintra, through the creation of new memories, rare moments, unforgettable images and incomparable events.

Discover the different venues Parques de Sintra provides for private events within the vast historical heritage managed by the company, as well as the corresponding characteristics and procedures. You can also check the accessibility conditions for each space in Parques de Sintra's website, as well as further information about the monuments.

<sup>1</sup> LOPES, Maria Antónia, 2013, *D. Fernando II: um rei avesso à política*, Lisboa, Círculo Leitores, pp. 195.

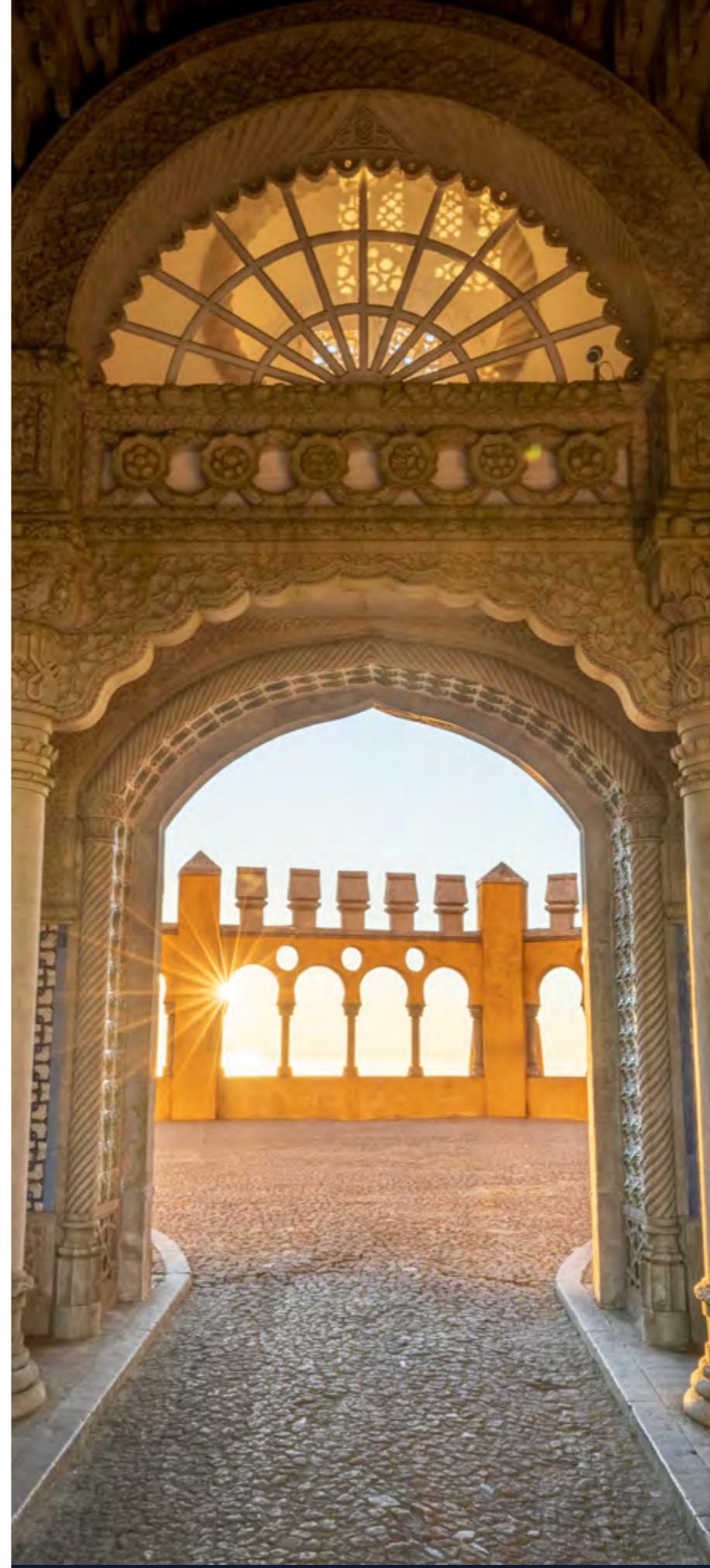
# Park and National Palace of Pena



## Park and National Palace of Pena

The National Palace of Pena stands out as the renowned jewel in the crown of the Sintra Hills. The surrounding park, in close harmony with the magical character of the palace, triggers emotions of mystery and discovery. In its nooks and corners, our gaze gets lost amongst its charms.

The coloured tones of the palace, the pinnacle of Romanticism in Portugal and the eternal legacy of Ferdinand II, the King-Artist, opens the doors to the imagination of all those who cross its threshold, with the infinite shades of green painting the surrounding park establishing an idyllic scenario, frequently hidden under the veil of the mists that characterise the Sintra Hills. As if having stepped out of a fairy tale, this has been the place of dreams for all the generation who have passed here and gazed upon its magnificence.



Stag Terrace



Outdoor area with a dazzling view over the Sintra hills and the palace.

**CAPACITY**

 30 pax standing

 30 pax theatre-style seating

**TIMETABLE**

19:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

Small Ceremonies.

**ACCESSIBILITY**

Access through staircase.





Room of Arches



Room located in the former palace stables and coach houses, distinguished by its columns as its main architectural feature.

**CAPACITY**

 120 pax sitting

 160 pax theatre-style seating

**TIMETABLE**

19:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

Dinner, with the option of adding a dancing or party segment (maximum capacity may need to be reduced depending on the space allocated for dancing).

**ACCESSIBILITY**

Elevator. Accessible to people with mobility restrictions.





The largest of the many terraces of the National Palace of Pena, located next to the cafeteria and the Triton's Terrace, with a view over Cascais and the city of Lisbon on sunny days.

**CAPACITY**

 120 pax sitting

 160 pax standing

**TIMETABLE**

19:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

Cocktail moment.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.



Garden of the Chalet of the Countess of Edla



Garden of the Chalet of the Countess of Edla



The chalet was built by King Ferdinand II and Elise Hensler, Countess of Edla. It was used as a recreation area and a romantic refuge for the couple. The garden that surrounds the chalet, with many water lines, encompasses countless nooks and corners to explore, such as the Countess Fernery or the Chalet Stones.

**CAPACITY**

 70 pax standing

 50 pax theatre-style seating

**TIMETABLE**

9:00-20:00

Exclusive use.

**IDEAL VENUE FOR**

Ceremonies.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.





The Auditorium is located in the Stables of the Pena Farm, which was once the main building that supported the agricultural activities of this ornamental estate, which lent a picturesque, rural charm to this remote area of the Park.

### CAPACITY

 60 pax theatre-style seating

 80 pax standing

### TIMETABLE

9:00-18:00

Exclusive use.

### IDEAL VENUES FOR

Presentations.

### ACCESSIBILITY

Accessible to people with mobility restrictions.



1.  
Exclusive visit to the  
**National Palace  
of Pena**



2.  
Cocktail in the  
**Kitchen Terrace**



3.  
Dinner in the  
**Room of Arches**



# National Palace of Sintra



# National Palace of Sintra

Located in the centre of Sintra, defining its landscape with the unmistakeable silhouette formed by its two conical chimneys crowning the royal kitchen, there stands the only palace that spans the entire history of Portugal.

The current Palace of Sintra emerges out of many royal palaces. This is a set of buildings that were constructed, added and adapted over the course of many centuries with the actual date of the founding of the country's oldest palace a question that still remains to be resolved. In all likelihood, the first building was constructed in around the 10th or 11th century when Sintra was under Moorish rule. At the end of the Middle Ages, the Palace of Sintra was at the heart of a large territory under the care of the Queens of Portugal while also one of the preferred destinations for Portuguese monarchs. A guardian of memories and witnessing some of the most defining episodes in the history of Portugal, the Palace of Sintra provides its visitors with the opportunity to take a tour through time and set out in search of other lives so very different to our own.

The National Palace of Sintra may be commandeered for state events. Should this occur, any events scheduled for coinciding dates may have been cancelled.



Swan Room



Swan Room



Up until the 19th century, this was where the court would gather for banquets, music soirees, public receptions, religious festivities, and even burial ceremonies.

**CAPACITY**

 100 pax sitting

 130 pax standing

 160 pax theatre-style seating

**TIMETABLE**

18:30-00:00

Exclusive use.

**IDEAL VENUE FOR**

Corporate dinners.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.

 [VIRTUAL VISIT](#)



Manueline Room



During the reign of King Manuel I this was the Great Hall. Its doors and windows feature twisted strands of rope and plant motifs, typical of the decorative style of that period. This room gives access to Queen Maria Pia's Apartments Covered Balcony, whith a stunning view over the historic center and the Moorish Castle.

 **CAPACITY**  
80 pax standing

 **TIMETABLE**  
18:30-00:00  
Exclusive use.

 **IDEAL VENUE FOR**  
Indoor cocktail.

 **ACCESSIBILITY**  
Accessible to people with mobility restrictions.

 [VIRTUAL VISIT](#)



Central Patio



## Central Patio

Patio with a water mirror, a twisted column with fountain and the Water Grotto, lined with eighteenth century tiles. From here, you can see the twinned chimneys characteristic of this palace.

### **CAPACITY**

 100 pax standing

### **TIMETABLE**

 18:30-00:00  
Exclusive use.

### **IDEAL VENUE FOR**

 Cocktail.

### **ACCESSIBILITY**

 Accessible to people with mobility restrictions.

 [VIRTUAL VISIT](#)



Lion's Patio



## Lion's Patio

This small sixteenth century patio features a water mirror with a lion's head fountain, as well as hispano-moresque tiles decorating the walls.

**CAPACITY**  
 50 pax standing

**TIMETABLE**  
 18:30-00:00  
Exclusive use after the closing of the monument.

**IDEAL VENUE FOR**  
 Cocktail.

**ACCESSIBILITY**  
Accessible to people with mobility restrictions, using an electric platform.

 [VIRTUAL VISIT](#)





The Preta Garden is a natural viewpoint over the Sintra hills and the historic center. The Araucaria Garden, the Vegetable Gardens, the Tanquinhos Patio and the Prince's Garden complete the set, which is always framed with magnificent views.

**CAPACITY**

 100 pax standing

**TIMETABLE**

 17:00-00:00

Exclusive use after 18:30.

**IDEAL VENUE FOR**

 Elopement or cocktail.

**ACCESSIBILITY**

 Access through steps.

 [360° VIRTUAL VISIT](#)



1.  
Exclusive visit to the  
**National Palace of Sintra**



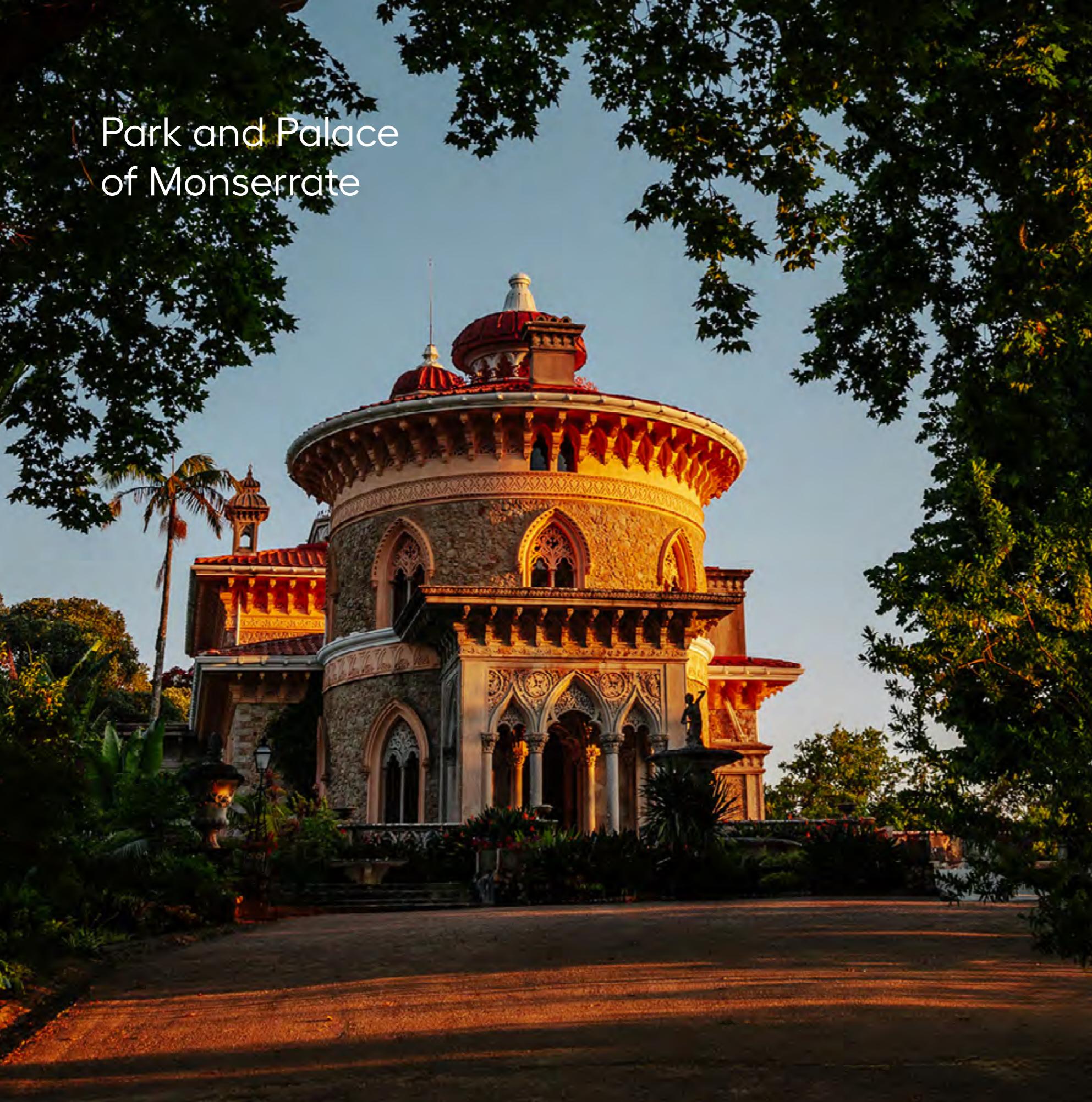
2.  
Cocktail in the  
**Central Patio**



3.  
Dinner in the  
**Swan Room**



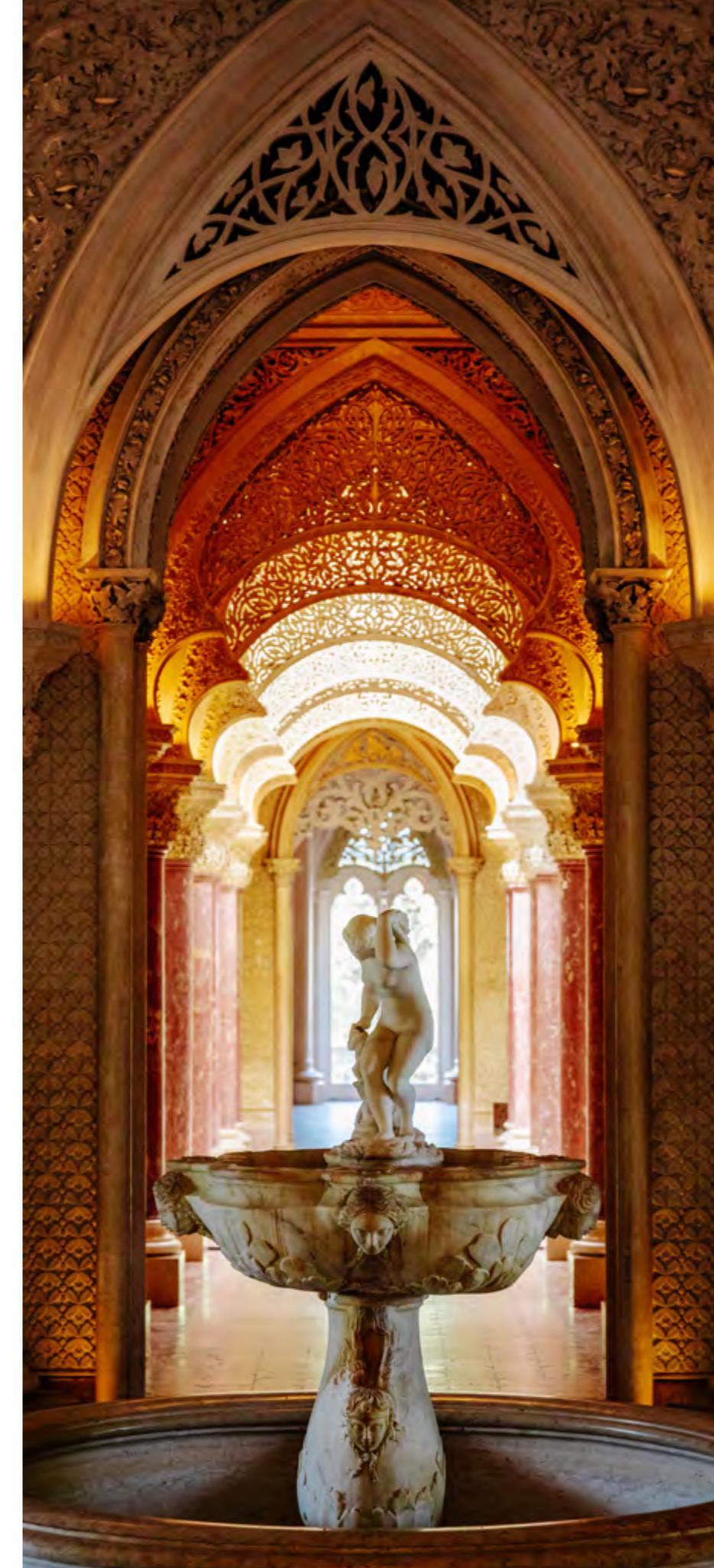
# Park and Palace of Monserrate



## Park and Palace of Monserrate

A retreat for writers, Monserrate attracted numerous international visitors, especially among the British, who praised its beauty in their travel accounts and engravings. When Francis Cook, a rich, 19th century British industrialist and a great art collector, visited here, he was fascinated. From this passion there emerged a masterpiece of Romanticism: the Park and Palace of Monserrate.

Francis Cook put his dream into practice in transforming Monserrate into what we know today, with its exuberant gardens – capable of amazing visitors with the exotic species sourced from every corner of the world –, and a palace that represents a true ode to romantic architecture, the refined taste of Francis Cook and the genius of its architect James Knowles Jr., who combined various different influences here.



Music Room



Music Room



This is the largest hall in the palace, where music, the main social entertainment of the period, would be played in the evenings. The structure and decoration of the room provide for excellent acoustics, which allow music to spread throughout the house.

### **CAPACITY**

 60 pax sitting

 60 pax standing

 60 pax theatre-style seating

### **TIMETABLE**

18:00-00:00

Exclusive use.

### **IDEAL VENUE FOR**

Intimate dinners.

### **ACCESSIBILITY**

Accessible to people with mobility restrictions.

 [VIRTUAL VISIT](#)





Palace's Square



With the park and the palace as backdrops and a fountain in the center, surrounded by low walls delimiting the palace, this is a great place to admire the gardens surrounding the building.

**CAPACITY**

 80 pax standing

 80 pax theatre-style seating

**TIMETABLE**

17:00-00:00

Exclusive use after 19:00.

**IDEAL VENUE FOR**

 Cocktail or ceremony.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.

 [360° VIRTUAL VISIT](#)





Surrounded by low walls and the vegetation that frames the palace, with the park and the palace as backgrounds, this is a wonderful location to contemplate the gardens.

### **CAPACITY**

 6 pax standing

 6 pax theatre-style seating

### **TIMETABLE**

9:00-18:00

Not exclusive use.

### **IDEAL VENUE FOR**

 Elopement.

### **ACCESSIBILITY**

 Accessible to people with mobility restrictions.

 [VIRTUAL VISIT](#)



Romantic Ruin (Ruined Chapel)



Surrounded by vegetation and offering the perfect atmosphere for an intimate ceremony, this fake ruin was described as a “ruined fane” by Thomas Cargill, in his 1869 Monserrate inspired poem ‘Fairy life in Fairy Land’, creating the idea that this was once a chapel.

### **CAPACITY**

 30 pax standing

 25 pax theatre-style seating

### **TIMETABLE**

9:00-20:00

Exclusive use after the closing of the monument.

### **IDEAL VENUE FOR**

 Ceremonies.

### **ACCESSIBILITY**

Accessible to people with mobility restrictions.



Hall of Columns



Hall of Columns



Integrated in a set of support buildings located 100 meters from the Palace of Monserrate, the Columned Room is adjacent to the current Tea Room and its terrace.

**CAPACITY**

 80 pax sitting

 100 pax standing

**TIMETABLE**

9:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

 Post-dinner parties in the Music Room or lunches in conjunction with the Auditorium.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.





With large windows overlooking the gardens from the first floor of the palace, over the main entrance, the Auditorium is located in Francis Cook's former private quarters, which were demolished in the 20th century.

### **CAPACITY**

 50 pax theatre-style seating

### **TIMETABLE**

9:00-18:00  
Exclusive use.

### **IDEAL VENUE FOR**

 Presentations with a privileged view of the Park of Monserrate.

### **ACCESSIBILITY**

 Accessible through stairs.



1.

Ceremony in the  
**Palace's Square**



2.

Intimate dinner in the  
**Music Room**



3.

Party with  
entertainment in the  
**Columned Room**



# National Palace and Gardens of Queluz

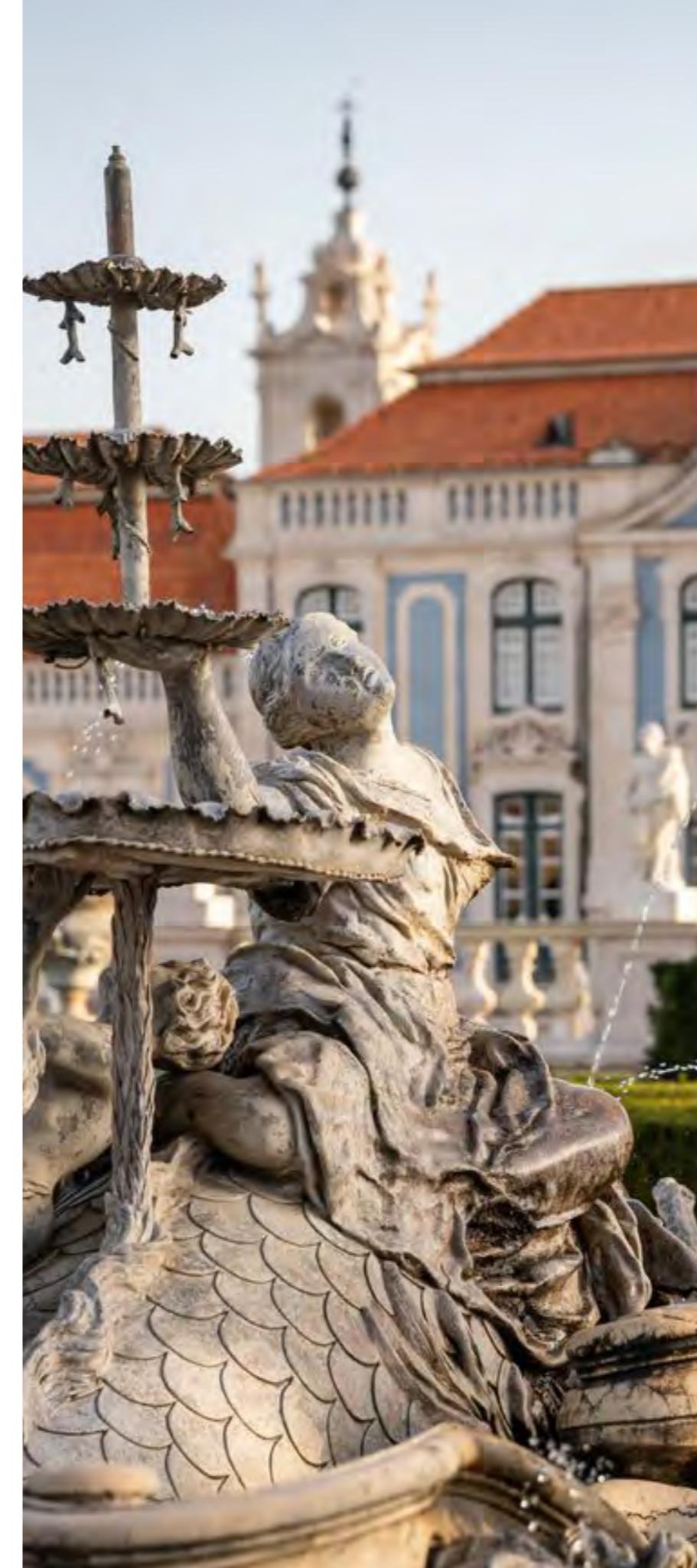


## National Palace and Gardens of Queluz

The National Palace of Queluz charms whether for its imposing nature or the sheer exuberance of its architectural details closely bound up with the lives of three generations of the Portuguese Royal Family and the scene of intense emotions. The Palace furthermore reflects the evolution in the tastes and styles over different period, moving from the Baroque to the Rococo and onto Neoclassicism.

Its surrounding scenic gardens invite you for a “stroll” through a period in which the court organised sumptuous parties and that hold the memories of trips by gondola along the canal, theatre, hunting, musical and literary performances, masked balls, games and open-air recitals. A dreamlike scenario, animated by the waterfalls and delicate water games.

The National Palace and Gardens of Queluz may be commandeered for state events. Should this occur, any events scheduled for coinciding dates may have be cancelled.



Throne Room



Throne Room



The largest state room of the palace stands out with its delicate gilded decoration, its numerous mirrors that reflect the light emerging from the monumental chandeliers and the French windows, which open directly onto the garden.

**CAPACITY**

 200 pax sitting

 230 pax standing

 200 pax theatre-style seating

**TIMETABLE**

18:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

Gala dinner.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.

[VISITA VIRTUAL](#)





This room is decorated with representations of violins and other instruments, suspended from the concave part of the ceiling by ribbons and tassels, and was stage to numerous concerts for the occasion of royal birthdays and other court parties.

**CAPACITY**

 80 pax sitting

 120 pax standing

 140 pax theatre-style seating

**TIMETABLE**

18:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

 Indoor cocktail or gala dinner.

**ACCESSIBILITY**

 Accessible for people with mobility restrictions.

 [VISITA VIRTUAL](#)



Ambassadors Room



King João VI chose this room for audiences and hand-kissing ceremonies: on specific days, the nobility, the court, and members of the diplomatic corps were summoned to the palace to pay homage to the monarch.

**CAPACITY**

 40 pax sitting

 60 pax standing

 60 pax theatre-style seating

**TIMETABLE**

18:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

Intimate dinners.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.

[VISITA VIRTUAL](#)





Robillion Staircase, Terraces and Gardens





With their lakes, vases, urns, and marble statuary, the Malta and the Hanging Gardens are two of the main features of the Gardens of the Queluz, together with the imposing Robillion Staircase, facing the Tiled Canal. The Robillion Pavilion provides an incomparable view over the gardens and orchards, the canal, and the Shells Cascade.

**CAPACITY**

 280 pax sitting

 280 pax standing

**TIMETABLE**

17:00-00:00

Exclusive use after de closing of the Gardens.

**IDEAL VENUE FOR**

Cocktail in the Upper Gardens or dance party in the Robillion Terrace.

**ACCESSIBILITY**

Accessible to people with mobility restrictions.

 [VISITA VIRTUAL](#)





An interior room, extremely accessible and versatile for different types of events, located within the Robillion Pavillion, near the auditorium, the cafeteria, and its terrace. Direct access from the exterior through the Tunnel.

**CAPACITY**

 80 pax sitting

 100 pax standing

**TIMETABLE**

9:00-00:00

Exclusive use.

**IDEAL VENUE FOR**

 Ideal venue for lunches in conjunction with the use of the Auditorium.

**ACCESSIBILITY**

Access through steps.



## Auditorium



With an excellent location, next to the cafeteria's terrace and the Events Room, the Auditorium features direct access to the exterior and the gardens. It is fully equipped, which makes this the perfect setting for a corporate event.

### **CAPACITY**

 80 pax sitting

 100 pax standing

### **TIMETABLE**

9:00-18:00

Exclusive use.

### **IDEAL VENUE FOR**

 Presentations with direct access to the Gardens.

### **ACCESSIBILITY**

Accessible to people with mobility restrictions.



1.  
Ceremony in the  
**Fame's Gate**



2.  
Cocktail in the  
**Malta Garden**



3.  
Dinner int the  
**Throne Room**



4.  
Party in the  
**Robillion Terrace**



# Portuguese School of Equestrian Art



## Portuguese School of Equestrian Art

Intimately bound up with the traditions and customs of the 18th century Portuguese court, the Portuguese School of Equestrian Art provides a return to this past on a veritable journey through time at the pace of the elegant and precise “dance” of the thoroughbred Lusitano horses bred by the Coudelaria de Alter stud farm.

Headquartered in the Gardens of the National Palace of Queluz and with regular presentations in the Henrique Calado Riding Ring, on Calçada da Ajuda (Belém), the Portuguese School of Equestrian Art stands out as national heritage and endowed with the objective of promoting the teaching, practice and global dissemination of traditional Portuguese equestrian art, a unique cultural heritage.





This is where the the stables and the outdoor riding ring are located and also where the riders warm-up and exercise the horses. The Nora Patio also encompasses a farriery workshop, the saddle room and an interpretation room, where the history of the School is presented in different mediums.

### **CAPACITY**

 60 pax sitting

 80 pax standing

### **TIMETABLE**

9:00-00:00

Exclusive use from 1:00 p.m.

### **IDEAL VENUE FOR**

Cocktail.

### **ACCESSIBILITY**

Accessible to people with mobility restrictions.





With a sitting capacity of 282 people in the stalls and 30 seats in the VIP box, a cafeteria and a store, the main riding ring is perfect for an exclusive and memorable Equestrian Gala.

### **CAPACITY**

 20 pax sitting

 30 pax volante

### **TIMETABLE**

15:00-23:00

### **IDEAL VENUE FOR**

Equestrian Art Presentations.

### **ACCESSIBILITY**

Access through stairs.





## Restrictions

The acceptance of the [regulation](#) applicable to the events venues is mandatory when hiring the service.

This regulation details the characteristics and the operation requirements for each venue, setting out the rights and obligations of both the client and Parques de Sintra, within the provision of the service.

The hiring of services must always be preceded by a technical visit, so that the client can duly acknowledge the specific particularities and technical restrictions that apply to each space. The [accessibility](#) conditions for each site are available on the official website of Parques de Sintra.



Parques de Sintra

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